

'PROCESS' by Kevin McCabe. Kurb Gallery, 312a William Street, Northbridge Sept 27 – 3 Oct 2014

'process'

by

kevin mccabe



kurb gallery sept 27 to oct 3 2014



ARTIST'S STATEMENT

From Life... This work offers a glimpse into my process. The inspiration came from 4 family photos that affected me on a personal level, and that also struck me as being intriguing and iconic images. Instead of showing a single final image for each one, I am showing the original photo and various versions as I transformed them into artistic statements. The central series of the show are the self portraits. They were the initial project that inspired the rest of the work. Some of these pieces are described below as "ink on paper". This was a process of transferring ink jet photocopies onto art paper using various techniques. Sometimes I would rescan the resulting image, manipulate it digitally, and re-do the process. Anything to create something interesting.

From Dreams... My pastels are not from life, they are directly from my subconscious. The technique is similar to that used for the "From Life" series: I experiment with textures and feelings until I draw something out of the paper, not knowing the final result until it appears. The montage "Rogues Gallery" contains snippets in various stages of completion. The aim is to hopefully give a glimpse into how I build an image.

THE WORK

FROM LIFE

1. **Original Photograph: photographer unknown, 1957**
-An old family photo. It is very personal, and at the same time an iconic 50's image. I was drawn to the 4 faces. I called it 'The Bridesmaid' to create some intrigue. It gives the image a (fictional) drama in the interplay between the bride, the groom, the woman in the crowd, and the man looking directly at the viewer...
2. **"The Bridesmaid 1 "** ink on paper 2014 30cm x 25cm
3. **"The Bridesmaid 2"** ink on paper 2014 30cm x 25cm
4. **"The Bridesmaid 3"** giclee (digital) print 2014 16cm x 19cm
5. **Original Photograph: photographer unknown, 1957**



6. **"The Couple"** ink on paper 2014 22cm x 30cm

Original Photograph by Kevin McCabe 2013

-A 'selfie', one of several I did while just trying to work out how to do it. This particular one grabbed me as a good basis for a self portrait. As I worked on it and produced various drafts, it took on different moods and feelings.

7. **"Self Portrait 1"** ink on paper 2014 30cm x 30cm
8. **"Self Portrait 2"** ink on paper 2014 20cm x 22cm
9. **"Self Portrait 3"** ink and pastel on paper 2014 25cm x 29cm
10. **"Self Portrait 4"** giclee (digital) print 2014 17cm x 20cm
11. **"Self Portrait 5"** giclee (digital) print 2014 18cm x 21cm
12. **"Father"** giclee (digital) print 2014 18cm x 21cm

13. Original Photograph by Christiane McCabe 2013.

-One of those 'reject' family snaps, where the subject blinks at the wrong time. In this case it became a captured moment that transcended into something else.

14. **"Son 1"** ink on paper 2014 30cm x 30cm
15. **"Son 2"** ink on paper 2014 21cm x 21cm
16. **"Son 3"** giclee (digital) print 2014 19cm x 16cm

FROM DREAMS

17. **"Earth Magic"** pastel on card 2014 25cm x 25cm
18. **"Dance "** pastel on card 2014 27cm x 17cm
19. **"Garden"** pastel on card 2014 20cm x 20cm
20. **"Red Man"** pastel on card 2014 30cm x 25cm
21. **"Household Gods"** pastel on card 2014 25cm x 25cm
22. **"Sculpture with Found Objects"** pastel on card 2014 25cm x 25cm



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|-----------------|------------------------|------|-------------|
| 23. "Dancer" | pastel on card | 2014 | 25cm x 25cm |
| 24. "Grendel" | pastel on card | 2014 | 25cm x 25cm |
| 25. "Parcival" | pastel on card | 2014 | 15cm x 15cm |
| 26. "Arundel 1" | pastel on card | 2014 | 23cm x 30cm |
| 27. "Arundel 2" | giclee (digital) print | 2014 | 28cm x 20cm |

ABOUT THE ARTIST

I was born. Fairly standard beginning I suppose. I came to Australia from England with my parents at the age of 4. I attended Curtin University, allegedly studying creative writing and journalism. I spent a lot of time travelling after university, working mainly in administrative jobs in-between trips. I spent most of my time away in Britain, getting to know my birthplace, with the odd trip into Europe, the Soviet Union and China. I was always inspired by the visual arts but was a late starter, beginning to draw in my twenties and exhibiting for the first time at 32. I spent many years evolving and developing my work, which often has an emotional edge. I have had numerous solo and group exhibitions in Perth. I am currently working full time on my art and studying Mandarin. I live in Yokine WA with my wife and son.

I would like to thank Kurb Gallery for continuing to provide such an invaluable space for showing art.

